# CURRENT POSITIONS

ASSISTANT PROFESSOR OF MUSIC THEATER

*Oberlin College and Conservatory*

Responsibilities include:

* + Teach varied levels of musical theater dance courses (tap, jazz, hip hop, ballet, contemporary, partnering)
  + Choreograph on-campus productions and off-campus collaborations
  + Recruit and audition prospective students
  + Provide academic and professional advising for music theater students
  + Set movement/choreography for the annual New York City Showcase

RESIDENT CHOREOGRAPHER

*Beck Center for the Arts*

ARTISTIC ASSISTANT

*Great Lakes Theater/Idaho Shakespeare Festival/Lake Tahoe Shakespeare Festival*

Responsibilities include:

* Coordinate and facilitate Equity Principal Auditions across all three companies
* Work closely with the Artistic Director on season casting, sending offers, bonding paperwork with AEA, and other creative and administrative processes

# EDUCATION

B.F.A. Acting, Dance Minor, magna cum laude – Baldwin Wallace University 2020

M.F.A. Theater Arts, Emphasis in Pedagogy & Directing – expected May 2027 – University of Idaho

*10 years voice, private study*

Advanced Dance Education – Musical Theater Choreography & Staging with T. Oliver Reid (Hadestown), Musical Theater Choreography & Staging with Benji Rivera (Moulin Rouge), Hip Hop with Gev Manoukian (So You Think You Can Dance), Hip Hop with Kida the Great (So You Think You Can Dance), Hip Hop with JoJo Gomez, Musical Theater Jazz with Thayne Jasperson, Tap with Gwen Potter, Musical Theater Jazz & Tap with Kevin Raponey, Burklyn Ballet Summer Intensive Company Member

# AWARDS & HONORS

# 2024 THE CLEVELAND CRITICS CIRCLE THEATER AWARDS Best Choreography for *Ride the Cyclone*

2024 THE CLEVELAND CRITICS CIRCLE THEATER AWARDS Honorable Mention for Best Choreography for *Beautiful: The Carole King Musical*

# 2022 THE CLEVELAND CRITICS CIRCLE THEATER AWARDS Honorable Mention for Best Choreography for *Joseph and the Amazing Technicolor Dreamcoat*

# 2019 THE CLEVELAND CRITICS CIRCLE THEATER AWARD for Best Choreography (Associate) for *Man of La Mancha*

# CHOREOGRAPHY

***New York***

Baldwin Wallace University Musical Theater Showcase, *Dance Coach*, New World Stages

Into the Woods, *Associate Choreographer,* New City Music Theater

Songs for a New World, *Directing Assistant,* New City Music Theater

***Regional***

Pride and Prejudice, *Choreographer,* Cleveland Play House

Waitress, *Choreographer*, Beck Center for the Arts, **Regional Premiere**

Ride the Cyclone, *Choreographer*, Beck Center for the Arts, **Regional Premiere**

Beautiful: the Carol King Musical, *Choreographer*, Beck Center for the Arts, **Regional Premiere**

The Sound of Music, *Choreographer,* The Cleveland Orchestra at Blossom Music Center

The Robber Bridegroom, *Choreographer*, Beck Center for the Arts

A Chorus Line, *Associate Director/Choreographer,* Beck Center for the Arts

Sunday in the Park with George, *Assistant Choreographer,* Idaho Shakespeare Festival

Sunday in the Park with George, *Assistant Choreographer,* Great Lakes Theater

Caroline, or Change, *Choreographer,* Cain Park

The Merry Wives of Windsor, *Assistant Movement Director*, Lake Tahoe Shakespeare Festival

Joseph and the Amazing Technicolor Dreamcoat, *Choreographer*, Beck Center for the Arts

Bare, *Choreographer*, Playhouse Square Helen Theater

Ghost, *Choreographer*, Beck Center for the Arts

Elf, *Choreographer*, Beck Center for the Arts 2022 Reprise Production

Shrek, *Associate* *Choreographer/Dance Captain,* Beck Center for the Arts

Matilda, *Associate Choreographer,* Beck Center for the Arts

Man of La Mancha, *Associate Choreographer,* Porthouse Theater

Jane Eyre, *Associate Choreographer,* Cleveland Music Theater, **World Premiere**

***Academic***

The Wild Party, *Choreographer,* Baldwin Wallace University

Kinky Boots, *Associate Choreographer/Dance Captain,* Baldwin Wallace University, **Academic Premiere**

Urinetown, *Choreographer,* Cleveland State University

fyoo zh en: Body Politic, *Choreographer/Dancer,* Baldwin Wallace University

Tarzan, *Choreographer,* Artists in Motion PA

Mary Poppins, *Choreographer,* Artists in Motion PA

# TEACHING EXPERIENCE

ADJUNCT FACULTY, THEATER & DANCE DEPARTMENT

*Baldwin Wallace University*

Tap I, Ballet Bootcamp I, Ballet Bootcamp II, Musical Theater for Non-Majors (Guest Lecturer)

DANCE/ACTING COACH

*Private Study all Levels*

Tap, Jazz, Hip Hop, Ballet, Lyrical/Contemporary, Musical Theater, Performance + Showmanship, Acting, Stretching + Conditioning

INSTRUCTOR

*Artists in Motion PA*

Acting, Jazz 4, Jazz 2, Jazz 1, Lyrical/Contemporary 3, Lyrical/Contemporary 1, Tap 3/4, Tap 2, Tap 1, Musical Theatre 4, Musical Theatre 2, Musical Theatre 1, Broadway Babies, Hip Hop 1, Combo Classes, Tiny Tumblers

# ACADEMIC SERVICE

Search Committee for Music Theater Dance Faculty, Oberlin College and Conservatory, 2024

Search Committee for Music Theater Sound Designer & Production Coordinator, Oberlin College and Conservatory, 2024

# REFERENCES

***Available upon request***